

## CONDITIONS OF ENTRY

### GENERAL RULES (All Sections)

1. All work must be original in concept with copyright at the disposal of the entrant, and available for BPS Exhibition promotion.
2. The greatest care will be taken of all entries but BPS cannot accept Responsibility for loss or damage.
3. Entry fee £6.00 for the first class entered and £4.50 per class thereafter. Please make cheques including postage payable to "B.P.S"
4. Acceptances count towards British Photographic exhibition awards.
5. No entries accepted in previous BPS Exhibitions are eligible for Re-submission.
6. Entries received without payment will not be judged and will only be returned on receipt of remittance.
7. Entries should be submitted in packaging suitable for return.
8. Entry of the same image in more than one class is discouraged
9. All entrants will receive a copy of the catalogue.
10. Each Author may submit up to a maximum of four entries per class.
11. All correspondence and enquiries should be addressed to:  
Hon Exhibition Secretary Peter Young at address on back page.

### PRINTS

12. Three print classes Monochrome, Colour and Natural History may be entered.
13. Prints must be mounted, up to maximum 20" by 16" (50cm by 40cm) be titled and bear the authors name and address.

### DIGITAL PROJECTION

14. All images will be judged/projected in landscape format 1024 pixels wide X 768 high. It is recommended that images are entered within these dimensions, ie. are maximum 1024 pixels wide or 768 pixels high.
15. Class Names are Mono = MON, General = GEN, Nature = NAT.
16. Your CD should contain your image files only, max. 4 per entrant per Class. Each image must be named as follows: CLASSNAME%MY NAME%MY TITLE.jpg e.g. mon%Bloggs Joe%My Mono Entry.jpg
17. Entries by more than one person acceptable on a single CD provided each authors work is clearly saved as per rule 16.
18. Labelling CD – Please use indelible marker pen not adhesive labels.  
Single entries Print your name followed by your post code  
e.g. Joe Bloggs B617YZ.  
Group entries Print 'Club Name' followed by "Group entry"  
Eg. BromsgrovePS, Group Entry.

19. The Title as it appears on your CD will be used for the text as it will appear in the catalogue.
20. All Digital entries will be destroyed after the Exhibition, regretfully we are unable to return or pass on to another Exhibition.
21. A DVD of accepted projected images may be purchased at £5.00 each. Why not get DVD for your club night (DVD not Mac compatible).  
BPE CIRCUIJT
22. Prints can be passed on to Bromsgrove from the Great Barr Exhibition. A completed Entry Form, CD & fee should be sent to Bromsgrove.
23. Prints only can be forwarded to Southport Exhibition, Entry Form + Fee + projected entry should be sent direct to Southport.

### AWARDS WILL BE PRESENTED FOR THE FOLLOWING

1. PAGB Gold medal for each class
2. PAGB Silver Medal for each class
3. PAGB Bronze Medal for each class
4. In addition judge's medals will be awarded (3 Mono print, 3 Mono Projected, 3 Colour print, 3 Gen. Projected, 3 Nature print or Projected)

### THE SELECTORS

General (Print, & Projected Sections) Nature (Print & Projected)  
Friday/ Saturday 16/17<sup>th</sup> October Sunday 18<sup>th</sup> October

1. Don Byatt ARPS MPAGB EFIAP 1., Ian Andrews ARPS
2. David Venables DPAGB BPE3\* 2, Lawrence Bland ARPS APAGB BPE3\*
3. Peter Yeo FRPS DPAGB APAGB 3. Barry Green ARPS EFIAP

### THE EXHIBITION SATURDAY NOVEMBER 21st 2009

- 12.00 TO 17.00 Hrs. DOORS OPEN VIEW THE PRINTS
- 18.00 HRS. DOORS OPEN FOR EVENING VIEWING
- 19.30 PRESENTATION OF AWARDS FOLLOWED BY A SHOWING OF THE ACCEPTED DIGITAL PROJECTED IMAGES.

TAKE LIGHT REFRESHMENTS AFTERNOON VIEWING  
+ EVENING INTERVAL.