

CONDITIONS OF ENTRY

GENERAL RULES (All Sections)

1. All work must be original in concept with copyright at the disposal of the entrant, and available for BPS Exhibition promotion.
2. The greatest care will be taken of all entries but BPS cannot accept Responsibility for loss or damage.
3. Entry fee £6.00 for the first class entered and £4.50 per class thereafter. Please make cheques including postage payable to "B.P.S"
4. Acceptances count towards British Photographic Exhibition awards.
5. No entries accepted in previous BPS Exhibitions are eligible for re-submission.
6. Entries received without payment will not be judged and will only be returned on receipt of remittance.
7. Entries should be submitted in packaging suitable for return.
8. Entry of the same image in more than one class is discouraged
9. All entrants will receive a 25th Anniversary catalogue.
10. Each Author may submit up to a maximum of four entries per class.
11. All correspondence and enquiries should be addressed to:
Hon Exhibition Secretary Peter Young at address on back page.

PRINTS

12. Three print classes Monochrome, Colour and Natural History may be entered.
13. Prints must be mounted, up to maximum 20" by 16" (50cm by 40cm) be titled and bear the authors name and address.

SLIDES

14. There are two classes, Pictorial and Natural History.
15. Slides should be standard 2" by 2" (5cm by 5cm), be correctly spotted, bear the title and authors name & address.

DIGITAL PROJECTION

16. Images must be supplied in Jpeg file format on CD only.
17. All images will be judged/projected in landscape format 1024 pixels wide x 768 pixels high. It is recommended that images are entered at these dimensions, therefore portraits should be a maximum 768 pixels high.
18. If your image is less than the maximum in any direction the unused area should be filled to form a border, ideally in black or grey.
19. Your CD should contain your image files only, max. 4 per entrant.
Each image must be named as follows: MY NAME%MY TITLE.jpg
Eg. Bloggs Joe % my best picture.jpg DO NOT number files 1 to 4.
20. Entries by more than one person acceptable on a single CD provided each authors work is clearly saved as per rule 19.
21. Labelling CD – Please use indelible marker pen not adhesive labels.

21 Labelling CD continued

Single entries Print your name followed by your post code
e.g. Joe Bloggs B617YZ.

Group entries Print 'Club Name' followed by "Group entry"
Eg. BromsgrovePS,Group Entry.

22. All Digital entries will be destroyed after the Exhibition, regretfully we are unable to return or pass on to another Exhibition.
23. A DVD slide show of the selected images may be purchased by ordering on the entry form - £5.00 each. (Anyone can purchase a DVD).

BPE CIRCUIT

24. Entries can be passed on to Bromsgrove from the Great Barr Exhibition.
A completed Entry Form and fee should be sent to Bromsgrove.
25. Slides and/or prints can be forwarded to Southport Exhibition
Slides only can be forwarded to the Bebington Salon.

AWARDS WILL BE PRESENTED FOR THE FOLLOWING

1. MCPF Centenary medal for each class
2. Silver Medal for each class
3. Bronze Medal for each class
4. In addition 15 judge's medals will be awarded (3 Mono print, 3 Colour print, 3 Gen. Slide, 3 Nature print or slide and 3 digital).

THE SELECTORS

General (Print,Slide & Digital Section) Nature (Print & Slide)

- | | |
|-------------------------------------|-------------------------------------|
| 1. John Chamberlin FRPS EFIAP APAGB | 1. John Chamberlin FRPS EFIAP APAGB |
| 2. Graham Hodgkiss | 2. Kaye Reeve FRPS DPAGB |
| 3. Roger Parry ARPS AFIAP Hon PAGB | 3. David Moore MPAGB,EFIAP,BPE5* |

THE EXHIBITION SATURDAY NOVEMBER 17TH 2007

- 12.00 TO 17.00 Hrs. DOORS OPEN VIEW THE PRINTS
- 18.00 HRS. DOORS OPEN FOR EVENING VIEWING
- 19.30 PRESENTATION OF AWARDS FOLLOWED BY A SHOWING OF THE ACCEPTED SLIDE AND DIGITAL CLASSES.

LIGHT REFRESHMENTS AVAILABLE DURING AFTERNOON
VIEWING + EVENING INTERVAL.